Spring 2025
Music History & Culture 400-Level Course Offerings

COURSE MUSC 401 — ADVANCED MUSIC HISTORY
INSTRUCTOR Dr. Aaron Ziegel
DAYS/TIME: Mondays/Wednesdays/Fridays, 11:00am–11:50am

COURSE NOTE:

This course is required for ALL BM Classical Performance majors who have passed the prerequisite MUSC 303. You MUST enroll in this course now! Other students may elect to enroll if open seats remain, and you are committed to taking a course that involves writing a substantive research paper.

COURSE OVERVIEW:

A topically arranged (rather than chronologically arranged) study of selected musics from the European classical tradition. This course will examine commonalities of musical adaptation across time, a study of

DAYS

/TIME: Tuesdays & Thursdays, 12:30pm–1:45pm

COURSE NOTE:

This course is required for ALL BM Jazz/Commercial Performance majors who have passed the prerequisite MUSC 201 or 202. You MUST enroll in this course now! Other students may elect to enroll if open seats remain and you are committed to taking a course all about the history of jazz

COURSE OVERVIEW:

An intensive study of 124 years of jazz style, jazz culture, and jazz criticism. The course punctuates an historical survey of jazz culture with focused study of significant artists, recordings, and historic performances, within a context of issues related to race, gender, locality, politics, and modernity. The project culminates in a series of student-led discussions about contemporary jazz culture, broadly conceived, including jazz and film, jazz and hip-hop, jazz art worlds, and jazz as a global music culture.

COURSE MUSC 471/671 — SPECIAL TOPICS IN MH&C : Musical Traditions of the Balkans
INSTRUCTOR Dr. Kalin Kirilov
DAYS/TIME: Tuesdays & Thursdays, 12:30pm–1:45pm
SCHEDULE NOTE: Class is taught partly online. Some in-person instruction is replaced by online activities. The class will meet in person on the following dates: January 28 and 30; February 4, 6, 11, 13, 18, 20, 27; March 4 and 6; April 1, 8, 19, 15, 17, 22, 24, 29; May 1, 8, and 13.