

The intent of the Graduate Project in Music Education is to provide an opportunity for individual scholarly accomplishment in an area of student choice. Consequently, varied and diverse projects are to be expected as a result of this aspect of the Graduate program. The following provides a representative listing of some of the titles of completed Graduate Projects\*.

SCHOLARLY STUDY:

- A Dalc e A ach T a d Pian Ke b a d In c i n
- A G ide f Incl i n in he Elemen a M ic Cla m
- The Im ance f In eg a ing M ic in he Gene al Cla m A Ra i nale
- M ic Ac he C ic I m U ili ing he Techni e f Dalc e O ff and K dal
- Sa ing Re ing Y In men al M ic P g am A Re ce Packe
- A S d in De e mining and C m a ing T S a egie in Teaching Gene al M ic to Learning Di abled h and h G ade S den in Ca ll C n
- U ing Elemen a C ic I m Objec i e Sha ed b Science Reading Lang age A and M ic Pe a e and Reinf ce Elemen a Sch l M ic C nce Skill and Ac i i e
- U ing he Oscilloscope & Vocal Awareness Techniques to Improve Singing Skills in Elementary Aged Singe

RECITAL:

- G ad a e Fl e Pian O gan Pe c i n V ice e c Reci al

COMPOSITION:

- F Ch al C m i i n Wi h Pa al Te

TEACHING PRACTICUM:

- Enhancing Teaching Skill in Elemen a In men al M ic E e ience S a egie and Refinemen

Contact the Music Education Program Director to review these or other Final Documents.