



Master of Music in

WELCOME

Towson University's Department of Music is pleased to welcome you to the Master of Music program in Performance or Composition. This handbook includes the program's requirements and procedures and serves as a guide toward completion of the degree. Students are responsible for knowing and following these requirements and procedures as well as those contained in the Towson University Graduate Catalog.

The MM program has a successful history of serving its students and is fully accredited by the Middle States Association and the National Association of Schools of Music. The graduate population is diverse and represents students from a variety of backgrounds and nationalities. Graduate students have matriculated from Brazil, Canada, China, Germany, Indonesia, Korea, the Philippines, Poland, and Russia as well as from all parts of the United States. Since its inception in 1989, the program has offered excellent training in performance and composition supported by high-level coursework in music theory and music history/literature. Students graduating from the program have gone on to a variety of careers in performance, teaching, and commercial work. Alumni have also pursued doctoral programs at other institutions.

As Director, I am charged with providing details about the program, assisting you in the application process, and guiding you through your studies. I join the entire music faculty in expressing our sincere pleasure to work with you throughout your years at Towson University.

Luis Engelke, DMA
MM Director

Department of Music
Towson University
8000 York Road
Towson, MD 21252-0001
410-704-4664
email: lengelke@towson.edu

APPLICATION PROCESS

Please contact Dr. Luis Engelke, MM Director, via e-mail at lengelke@towson.edu or by telephone (410-704-4664) if you have any questions regarding the program or admission.

Students may apply online at the following web site: <http://grad.towson.edu/>. All materials should be submitted directly to the Office of Admissions at the following address, except composition portfolios, which go directly to the MM Director:

Office of Admissions
Towson University
7800 York Road
Towson, MD 21252

Composition Portfolios should be sent to the following address:

Dr. Luis Engelke, MM Director
Department of Music
8000 York Road
Towson, MD 21252

MATERIALS REQUIRED OF ALL APPLICANTS

1. General application form: <http://grad.towson.edu/>.
2. Supplemental application form specifically for the MM program: <http://grad.towson.edu/program/master/musc-mm/ar-musc-mm.asp>.
3. Two reference forms with accompanying letters of recommendation. One reference should be from a current or former applied music teacher. The online reference form is available from the following link: <http://grad.towson.edu/admission/recoma.asp>.
4. Official transcript sent directly from the school where the undergraduate degree was/will be granted.
5. Auditions may be scheduled by emailing Dr. Luis Engelke at lengelke@towson.edu. The regularly scheduled audition dates can be found on the following link: http://www.towson.edu/music/general_information.pdf.

ADDITIONAL MATERIALS REQUIRED FROM INTERNATIONAL APPLICANTS

1. Documentation of a score of 550 or higher on the TOEFL (Test of English as a Foreign Language) as a condition of admission. TOEFL Standards for students enrolled in UMBC's Post-Baccalaureate Certificate in Contemporary American Music program are shown later in the appended collaborative agreement.
2. Academic degree verification by an appropriate credential service is required of applicants with degrees from institutions outside of the United States.

Applicants will be contacted by a letter from the Graduate School regarding the ultimate disposition of their application.

AUDITION REQUIREMENTS: PERFORMANCE

All candidates must bring a list of their repertoire to the audition. This list should be comprehensive and include dates of performances.

APPLIED INSTRUMENTS: JAZZ/COMMERCIAL PERFORMANCE

Applicants must be prepared to perform three compositions. One of the compositions presented must be a standard jazz tune. One must be based on "I Got Rhythm" progression. The third may be a standard jazz blues, ballad, or an original composition in any jazz style. The university will provide a stereo system (turntable, cassette, or compact disk) for the audition if the applicant wishes to use a recorded rhythm track (such as the Jamey Aebersold Series). Applicants may choose to provide their own rhythm section, consisting of piano or guitar, bass, and drums. The university will have a piano available upon request.

BRASS INSTRUMENTS:

TRUMPET, FRENCH HORN, TROMBONE, EUPHONIUM, TUBA

Audition repertoire must include a minimum of 30 minutes of solo literature encompassing three contrasting stylistic periods and five orchestral excerpts. At least one solo work must be a complete sonata or concerto. Memorization and piano accompaniment are optional. Trumpet players are recommended to demonstrate proficiency on piccolo trumpet as well as B-flat and/or C trumpet.

CLASSICAL GUITAR

Applicants must perform a 30-minute audition demonstrating technical and musical proficiency using literature representative of contrasting styles. Applicants will also be asked to play scales and to sight-read.

KEYBOARD INSTRUMENTS

PIANO

Applicants must perform a 30-minute audition demonstrating technical and musical proficiency using representative literature of contrasting styles. While no specific repertoire is mandated, the program should include at least three contrasting styles. Examples of representative literature include preludes and fugues from _____ by J. S. Bach; Sonata in F minor, Op. 57, by Beethoven; _____ e, Op. 22 by Chopin; and _____ by Aaron Copland. The selections must be played from memory. The applicant may use his/her undergraduate recital repertoire as the audition. All

ORGAN

The audition will be in the form of a program selected by the applicant, the duration of which must be at least 30 minutes. No specific repertoire is required, but the following should be used as a guide, and all categories of the literature should be covered.

1. Works from early Spanish, early Italian, early French, or 17th century North German repertoire.
2. A major work of J. S. Bach (a prelude and fugue, toccata, or similar work).
3. A chorale setting of J. S. Bach which is either in trio form or a florid treatment of the chorale melody.
4. A major work of the romantic period, either French or German.
5. A contemporary work written after 1930. The style should contrast with that of the romantic-period work selected.
6. Sight Reading.

Applicants are judged not only on the quality of performance, especially in matters of accuracy of notes, rhythm, etc., but also on the level of musicianship exhibited at the audition.

PERCUSSION

Applicants must perform one work for solo marimba or vibraphone demonstrating four-mallet technique and one etude, solo, or orchestral excerpt demonstrating two-mallet technique; one snare drum solo, etude or orchestral excerpt; and one timpani solo, etude, or orchestral excerpt. World percussion techniques and/or drum set are optional. All applicants will be asked to sight read on marimba and snare drum.

STRINGED INSTRUMENTS VIOLIN, VIOLA, CELLO, DOUBLE BASS

Applicants must perform two contrasting movements from a sonata, suite, or partita by J. S. Bach. Also required is the first movement of a major concerto and one of the following: a contrasting movement of the same concerto, a sonata movement, or a virtuoso piece.

VOICE

Six selections as follows (Nos. 1-5 memorized):

1. Art song in English.
2. Art song in Italian.
3. Art song in French.
4. Art song in German.
5. Operatic aria in original language and key.
6. Oratorio aria in original language and key.

PLACEMENT EXAMINATIONS

Placement Exams are required of all new graduate students and must be taken at the earliest offering when entering the program.

Students are expected to prepare for these exams and demonstrate knowledge of music

1. Students scoring 80% or above demonstrate an appropriate knowledge of the subject matter and may enroll in any graduate-level music theory course.
2. Students scoring between 60-79% display some deficiency but must enroll in Concepts of Music Theory (MUSC 629) as part of their degree program with the understanding that they pursue individual remediation concurrently with coursework. Appropriate remediation is determined in consultation with the Coordinator of the Music Theory Division. Once Concepts of Music Theory (MUSC 629) has been passed, students are eligible to take any other graduate-level music theory course.
3. Students scoring below 60% will not be allowed to enroll in graduate-level music theory courses until one of the following conditions is met: 1) review undergraduate-level Music Theory, retake the exam, score 60% or higher and follow the guidelines as stated in 1 or 2 above; 2) undertake appropriate undergraduate music theory coursework (recommended to be taken at Towson University) approved by the Program Director before enrolling in graduate-level music theory courses. This undergraduate coursework must be completed with a grade of C or higher.

For further information contact:

IV. Musical Forms: (10 minutes) You will be presented with a list of traditional forms from which you will provide diagrams for several as requested. Examples could include scherzo-trio, concerto, etc.

V. Name the Composer: (10 minutes) Standard compositions are grouped by fours and you will indicate the composer for three in each group. Examples might include _____, "Jupiter" Symphony,

of Music History (MUSC 621) as part of their degree program with the understanding that they pursue individual remediation concurrently with coursework. Appropriate remediation is determined in consultation with the Coordinator of the Music History and Literature Division. Once Perspectives of Music History (MUSC 621) has been passed, students are eligible to take any other graduate-level music history course.

3. Students scoring below 60% will not be allowed to enroll in graduate-level music history courses until one of the following conditions is met: 1) review undergraduate-level music history, retake the exam, and score 60% or higher and follow the guidelines as stated in 1 or 2 above; 2) undertake appropriate undergraduate coursework (recommended to be taken at Towson University) approved by the Program Director before enrolling in graduate-level music history courses. This coursework must be completed with a grade of C or higher.

Students who have specific questions about exam preparation are invited to contact

Dr. Carl B. Schmidt (Coordinator, History and Literature Division)
Department of Music
Towson University
Towson, MD 21252
410-704-2830
cschmidt@towson.edu

DEGREE REQUIREMENTS

All requirements must be completed within a 7-year period. A minimum average of 3.0 in all courses is required. No more than two C grades and no more than three 500-level courses can be applied toward the program of study.

TRANSFER CREDIT

Six credit hours of electives may be transferred (see UMBC Collaborative Agreement for exceptions that may apply to students matriculating from that program). Required courses and applied lessons credits must be completed at Towson University. Degree recitals cannot be transferred. All decisions regarding credit transferability rest with the MM Director and the Department of Music Graduate Committee.

REQUIRED COURSES (21 credits)

Applied Lessons - (one-hour private lessons)	12 credits
Advanced Theory (MUSC 631)	3 credits
Music Bibliography & Research (MUSC 685)	3 credits
Ensembles	2 credits
Recital	1 credit

ELECTIVE COURSES (10 credits)

Electives must be selected from 500-600 level music courses with the approval of the MM Director. In general, elective course work should have a direct association to the student's major. A maximum of four elective credits may be applied lessons and/ or ensembles. Concepts of Music Theory (MUSC 629) and/or Perspectives in Music History (MUSC 621) may be counted as elective courses.

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Upon successful completion of the recital, an archival CD and a program copy must be submitted to the MM Director for retention in the student's permanent file. Students are allowed to repeat MUSC 797 (Graduate Recital) only one time. A second failure of a graduate recital will result in termination from the program.

COMPOSITION RECITALS

The MM recital for composition majors will consist of works completed during the student's graduate tenure at Towson University. Total performance shall be no less than 30 minutes of music. The recital program will be drawn from works in the student's Master's portfolio (see below). Repertoire for the recital is subject to approval by the composition faculty, and the recital will be evaluated on musical excellence and organizational skill as evident in the student's ability to compose the music, find performers, organize rehearsals, and present the recital.

A composition student must formally apply to present his/her recital no later than eight weeks prior to the expected recital date. This process involves completing the Graduate Composition Approval for Recital Form, selecting the works to be programmed, making bound photocopies of the scores and all performance parts, and submitting these materials to the student's main composition teacher. Submitted materials should include a complete set of scores, performance parts, completed necessary performance software (if used), and cover form indicating that all compositional work is completed and that the student is prepared to enter the rehearsal and production stage of the recital. The student's proposal is reviewed by the composition faculty, and the student will receive a written response indicating if the proposed recital is to be presented. This process assures that the student is prepared to present the degree recital. Students must be enrolled in composition lessons during the semester in which the recital is presented.

At the completion of the last semester of 600-level composition lessons, graduate composition students will present to the composition faculty a portfolio of at least four compositions completed during work toward the Master of Music degree at Towson University. The portfolio should be accompanied by a completed Composition Portfolio Acceptance Form. The Master's portfolio is to be of the highest quality in artistic merit and presentation and must contain at least one work of significant scope. The portfolio should demonstrate compositional proficiency with works for a variety of media. The selection of works that make up the portfolio is subject to approval by the composition faculty.

The portfolio is due the last day of classes during the final semester before graduation. The student's primary composition teacher and a second member of the composition faculty will review the portfolio and, if it meets all requirements, will sign a verification of acceptance

MM COMPREHENSIVE REVIEW

MM students with a performance track may pursue either one of the following two options for their Comprehensive Review: 1) a Recital Research Paper or 2) a Comprehensive Written Exam with Portfolio. Both options culminate with an Oral Exam. Students in the composition track must pursue the Recital Research Paper option. Each MM student with a performance track must inform the MM Director of his/her choice for the Comprehensive Review by the end of their first year in the program.

Martin's) is expected. Forms must comply with CMS (Chicago Manual of Style) conventions. Information about the Hacker text can be found at dianahacker.com/writersref.

Content for Performance Majors

5. No later than the 11th Friday of the semester. Notification from each remaining committee member is due to the student and the Principal Advisor. Committee members may 1) accept the paper without changes 2) accept it pending minor changes, or 3) reject it. A decision to reject by two committee members terminates the process. Rejected papers cannot be submitted again until the subsequent semester. Students with rejected papers are given only one additional opportunity to produce an acceptable paper.
6. No later than the 14th Friday of the semester. All changes must be satisfactorily accomplished, and the paper must be in final form. With approval from a majority of

(Project Continuum) or another course during this additional term of study provides compliance with Towson University's continuous enrollment policy. A second failed examination will result in termination from the degree program. With the exam, students must submit a portfolio with the following materials:

1. A copy of the recital recording.
2. A paper with grade of B or higher from a TU graduate history and literature with course.
3. A representative sample of analytical work from a graduate-level music theory course.

By the last day of classes, students must submit a MM Comprehensive Exam Form signed by each committee member along with their portfolio and recital program to the MM Director.

GRADUATION