



Flute Proficiency Levels

Music Education Majors

Warm ups for All Levels selected from the following:

Moyse De la Sonorité; Taffanel and Gaubert 17 Daily Exercises; Reichert 7 Daily Exercises
Studies by Trevor Wye, Marcel Moyse and Maquarre; Robert Dick Tone Development through

Freshman

Major and minor scales and arpeggios thru 7 sharps and flats; Chromatic exercises

Etude Examples: *Melodious and Progressive Studies*, vol. I & II by Robert Cavally

Solo Examples: Sonatas by Handel, Quantz, Telemann; Faure *Fantasia Chaminade Concertino*

Debussy *Syrinx*; Suites by Bach and Telemann; *24 Short Concert Pieces* by Robert Cavally.

Sophomore

Major and minor scales in thirds and extended forms (Geoffrey Gilbert *Technical Flexibility*)

Etude Examples: *Melodious and Progressive Studies*, vol. II by Robert Cavally; Andersen op. 33;

Karg-Elert *Caprices*

Solo Examples: Sonatas by J.S. Bach, Hindemith, Poulenc; Concerti by Mozart and Vivaldi;

Kennan *Night Soliloquy*; Honegger *Danse de la Chevre*; Bloch *Suite Modale*; *Flute Solos* by French Composers, ed. Louis Moyse.

Upper Division Jury

Extended major and minor scales (*Technical Flexibility* by Geoffrey Gilbert)

Two contrasting movements from a Baroque or Classical Concerto or Sonata

Solo selected from *Flute Music by French Composers* (ed. L. Moyse) or comparable difficulty

Junior

Extended Scales

Etude Examples: Karg-Elert; Andersen, op. 63; Donjon *Etudes de Salon*

Solo Examples: Sonatas by J.S. Bach, Gaubert, Martinu, Reinecke. Concerti by Mozart and

C.P.E. Bach; Griffes *Poem*; Burton *Sonatina*; Hue *Fantasia*; Ibert *Jeux*; Hoover *Kokopeli*

Senior

Extended Scales

Etude Examples: Andersen, op.60, Karg-Elert, Bozza, J.S. Bach.; Etudes by Gary Schocker

Solo Examples: Sonatas by Piston, Prokofiev, Muczynski; Dutilleux *Sonatine*; Copland *Duo*;

Casella *Sicilienne et Burlesque*

Handmann *Fantasies*; Martin *Ballade*; Schubert *Introduction*,

Theme and Variations; Hindemith *Acht Stücke*

Senior Recital: Repertoire demonstrating diverse musical styles, including one chamber work



Flute Performance Majors

Warm ups for All Levels selected from the following:

Moyse De la Sonorité; Taffanel and Gaubert 17 Daily Exercises; Reichert 7 Daily Exercises
Studies by Trevor Wye, Marcel Moyse and Maquarre; Robert Dick Tone Development through
Extended Techniques; Patricia George & Phyllis Louke The Flute Scale Book: A Path to Artistry

Freshman

Major and minor scales and arpeggios thru 7 sharps and 7 flats; Chromatic exercises
Etude Examples: Melodious and Progressive Studies; Robert Cavally, vol. I and II;
Andersen, op. 33.

Solo Examples: Sonatas by Handel, Quantz, Telemann; Gaubert Nocturne et Allegro
Scherzando; Chaminade Concertino; Debussy Syrinx; Suites by Bach and Telemann; Honegger
Danse de la Chevre; Orchestral excerpts

Sophomore

Major and minor scales in thirds and extended forms (Geoffrey Gilbert Technical Flexibility
Etude Examples: Melodious and Progressive Studies; Robert Cavally, vol. II; Andersen op. 33
and op. 15; Karg-Elert Caprices.

Solo Examples: Sonatas by J.S. Bach, Hindemith, Poulenc; Concerti by Mozart and Vivaldi;
Kennan Night Soliloquy; Hoover Winter Spirits; Flute Solos by French Composers; L. Louis
Moyse. Orchestral excerpts

Upper Division Jury

Extended major and minor scales (Technical Flexibility by Geoffrey Gilbert)

Baroque or Classical Concerto or Sonata (complete)

Selection from Flute Music by French Composers (ed. L. Moyse) or comparable difficulty

Orchestral excerpts

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