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- We commit to revising Eurocentric biases and assumptions about the theatrical canon and centering the work of BIPOC voices and artists in our curriculum.
- We commit to anti-racist practices in our season planning, production, and marketing. BIPOC stories, perspectives, and aesthetics are crucial to the art we need and want to make in the 21st century, and plays by BIPOC writers will be featured in every mainstage season.